

G'day from Australia!

It has been 15 years since Aussiecon 4, it's time to bring Worldcon back down under!

A bit about Australia

Australia is home to the oldest continuous living culture on earth, and has over 250 First Australian languages

Our continent is about the same size as the United States of America – but with a population smaller than California!

Australia is a highly diverse country, with a population originating from all over the globe

English is the national language, but the top three other languages in Australia are Mandarin, Vietnamese, and Arabic

We once lost a war to the emus (don't ask)

So who are we?

Brisbane 2028 Bid Committee:

- Random Jones (he/him) Bid Co-Chair
- Vix Richardson (she/her) Bid Co-Chair
- C.Z. "Tacks"(they/them) Secretary
- Mel Davis (she/they) Treasurer
- Dr Yaritji Green (she/her) First Nations Representative, Social Media
- Gray Anderson (he/him) Business Meeting Specialist
- Dylan Adler (he/him) Event Co-ordination
- Aimée Lindorff (she/they) Event Production
- Matthew Barr (he/him) Tech & Cloud Systems
- Terri Ash (she/her) Outreach & Policy
- Jo Van Ekeren WSFS Specialist

So what's so great about Brisbane?

Sun, sea, and surf in the capital of the Sunshine State

Brisbane is the capital of the state of Queensland, and is Australia's only subtropical capital city

Sits on the lands of the Turrbal and Yuggera peoples, and is called Meanjin in their language

It is currently home to nearly 3 million people

Brisbane has an international airport, many 3, 4, and 5 star hotels, and a wide range of restaurants and cafes

It has a highly accessible and centralised CBD with public transport options and parking options

It has a beautiful city beach in the South Bank precinct close to the convention centre







Why come to Australia?

Visit our stunning Sunshine Coast and Gold Coast

The Great Australasian Eclipse! A total solar eclipse is expected on July 22nd, 2028 in Sydney – the first since 1857 and the last before 2858. Convention timed just after this

Australia Zoo, Bluey's World, The Lone Pine Koala Sanctuary, Sir Thomas Brisbane Planetarium

Stunning national parks, beaches and islands. See dingoes on K'gari, dive the Tangalooma wrecks off Moreton Island, whale watch off beautiful North Stradbroke Island

Theme parks galore on the Gold Coast - Movie World, Sea World, Wet'n'Wild, Paradise Country

Surfers Paradise – jetski, surf or just chill









Brisbane Convention and Exhibition Centre

Brisbane's premier location for large conventions, in the heart of the city





BCEC has partnered with Brisbane 2028 to host the Worldcon, and is located in the heart of the city

It sits on 17 hectares of riverfront parkland, including an inner city swimming beach with lifeguards

Walking distance from the cultural sector including State Library of Queensland, Queensland Museum, and Queensland Gallery of Modern Art

Fully accessible by public transport, on foot, by cycle paths, by ferry, and by car

There are 48 hotels within 1.2km of BCEC and over 300 restaurants nearby

Brisbane Convention and Exhibition Centre

Convention facilities – world class

Award winning convention home with over 44 multifunctional meeting and event spaces over 8 levels

4 exhibition halls, Great Hall, cafes, ballroom, terrace, auditorium, art gallery, multiple meeting rooms and boardrooms

Extensive parking under building (1,500 spaces) and in local area. Local transport via train, bus, ferry, taxi.



Commitment to equitable and inclusive access:

- Wheelchair access fr. hotel to BCEC (ramp)
- Designated accessible parking
- Wheelchair and companion seating locations
- Accessible toilets, parenting rooms
- Guide, hearing and assistance animals may access BCEC (must be accredited or trained and with identification vest and badge).
 Uncertified therapy/emotional support animals - check in advance
- Hearing loops in all meeting rooms; larger rooms in required areas on request



Who are we working with?

How we are going to make our Worldcon a great Australian experience













Bid funding from the Australian Science Fiction Foundation (ASFF) - THANK YOU!!

Partnering with BCEC, Rydges Hotels, BEDA (Brisbane Economic Development Agency)

Substantial operational grants applied for with Tourism Australia and TEQ (Tourism Events Queensland)

Looking to develop tie-ins with Village Roadshow and Screen Queensland plus hotel and airline discounts

Connections with QPAC (Queensland Performing Arts Centre), Brisbane Powerhouse theatre and the Brisbane International Film Festival

Artwork by Tori Jay Mordey, Brisbane Indigenous artist

Partnership with SWOC in the US (Seattle Westercon Organizing Committee) for bid donations and ConTroll hosting team for registration

Getting here

A bit more than a hop, skip, and a jump

Brisbane International Airport sees 77,000 arrival seats per week

Direct flights are available to and from 34 international destinations each week and 51 domestic destinations

Brisbane Airport is located 13km from the city centre and the convention centre

The airport is serviced by Brisbane's airport rail link, Airtrain, which provides a cost effective and efficient service to travellers transferring to the city and the Convention Centre.

Other major cities in Australia are easily accessible from Brisbane by plane

Brisbane welcomes visitors and is generally very accessible to international tourists

Australia requires all visitors to have either an Electronic Travel Authority (ETA) or valid visitor visa

All countries are eligible for visas into Australia

ETAs are available to select countries, and are valid for 12 months for periods of up to 3 months stay at a time, and have a fee of \$20

Countries not eligible for an ETA will require a visitor visa, which takes around 30 days to process and costs a minimum of \$200

Enough logistics, what about the con?

We have big plans, big dreams, and a big chunk of the map to represent

We want Brisbane 2028 to be a celebration of storytelling, both what has come before and what is going to be into the future. An event like this is not just about bringing together fandom, it is about celebrating culture.

Our goal is to make this the most exciting, diverse, and inclusive con we can. We want to do this by lifting up marginalised voices, giving spaces for people to listen and learn from one another, and most of all see the fun and excitement in experiencing something new.

Australia's a pretty big place. We want to celebrate all the storytelling it contains.



