

General

1. Name of Convention?

Dublin 2029

2. What dates will your convention run?

2 - 6 August 2029

3. What is your proposed convention host city?

Dublin, Ireland

4. Is your convention site in a city center location or a suburb? If a suburb, what are the transport options into the city center? How far is the site from the city center?

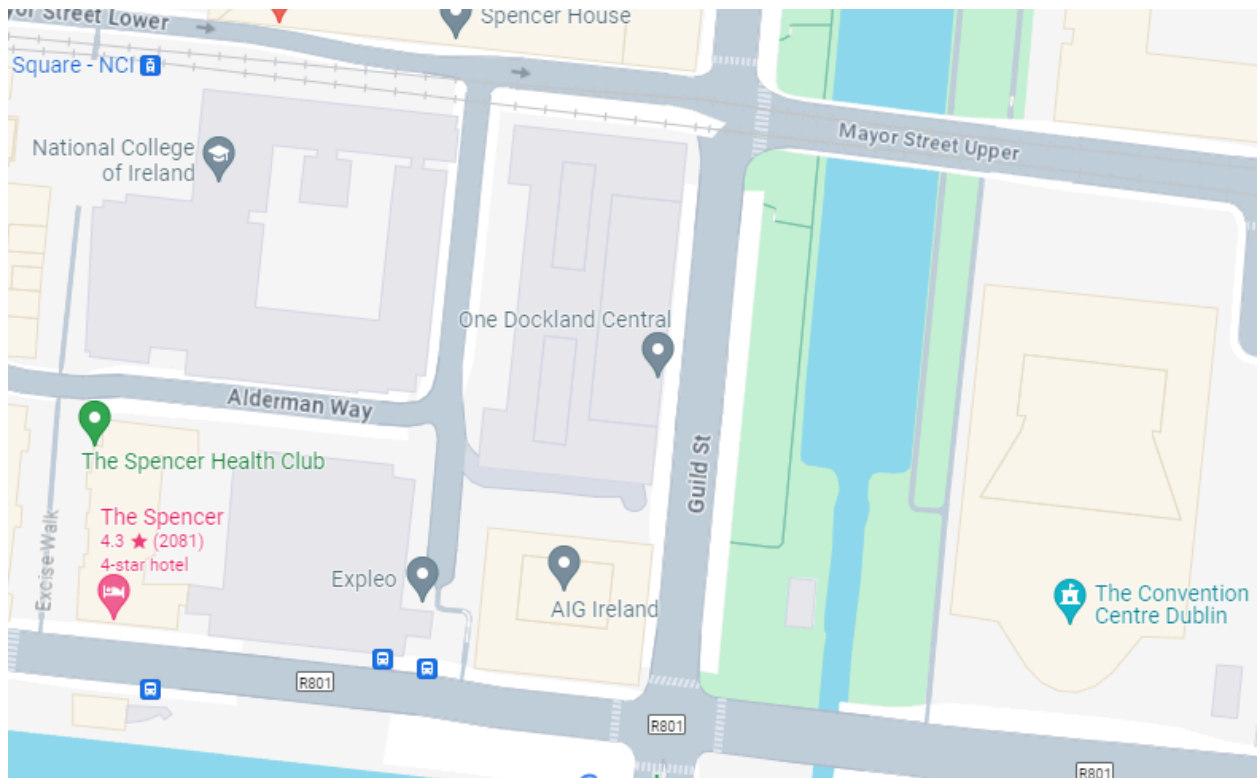
We want to bring Worldcon back to Dublin, a vibrant European capital city. We are basing our convention predominantly within the city centre, within a radius of under 1 mile/1.6km from O'Connell Street.

This means that attendees will have full access to Dublin's public transport system, as Bus services, Dublin Area Rapid Transport (DART) commuter rail, and the Luas light rail system all run through the city centre. This is in addition to the number of taxis and other private car services that are available.

Mainline train and bus services serve all parts of the island of Ireland with regular services to major cities like Belfast, Cork, Limerick, Galway and there are "locallink" bus services which connect the more rural areas of the country.

5. What are your main facilities? How far are your hotels from your main venue?

We have not yet finalised the facilities but we are speaking seriously with the Convention Centre Dublin (CCD), where Dublin2019: An Irish Worldcon was held, and the neighbouring National College of Ireland (NCI), Mayor Square. The closest hotel, the Spencer, is 260 metres from the front entrance of the CCD and approximately 200 metres from the entrance to NCI.



Although Dublin does not have a venue with a hotel attached that is suitable for a Worldcon, each of the locations we're considering has at least 5 hotels within 500m and Dublin has over 22,000 hotel rooms available in all, plus other forms of accommodation available.

6. If applicable, have you agreed to participate in Pass-Along-Funds?

Pass-along funds are an incredible way of facilitating the continuation and growth of Worldcon. We believe that they're important, and will absolutely plan to take part in passing forward at least the standard 50% share of our surplus to following Worldcons. It's too early to determine whether we'd be able to increase pass-along to 70%, especially as we'd like to ensure we retain some surplus funds to support our local fandom as well.

7. What is the sponsoring organisation?

There is no sponsoring organisation at present. A limited liability company with a board will be set up for the convention.

8. Is the sponsoring organization a non-profit (example US 501(c)(3)) under the laws of your country?

It will not be

9. Is the sponsoring organization tax-exempt for local taxes, especially sales tax?

No

10. What is your website and other social media presence?

<https://dublin2029.ie/> is the main website, all other social media can be found on the website or at <https://linktr.ee/dublin2029/>

Convention details

11. Who is your convention chair?

We have co chairs - Brian Nisbet & Marguerite Smith

12. Who is on your committee?

The the time of writing, other members of the committee & staff include Meg MacDonald, Sadhbh Warren, JC Clarke, John Doody, Esther MacCallum-Stewart, Ila Khan, Marc Morris, Emily January, Andrew January, Catherine Sharp, Declan Meenagh, Alex McKenzie, Nicholas Whyte, Tommy Ferguson, Kate Wood, Meredith Peruzzi, Sasquatch Nelson, Owen Duffy and Keith Smith who have experience running local, regional and world conventions over a number of years

13. Con Chair Experience: Briefly, tell us about major roles and accomplishments the chair has with Worldcons, and other relevant conventions.

Both Marguerite and Brian have been involved in conrunning for multiple decades in Ireland, the US and elsewhere. This experience ranges from small local conventions to Worldcons. In the case of Worldcon they have both held senior positions at multiple cons. Most recently Brian and Marguerite were DH Logistics and Vice-Chair for Glasgow 2024, respectively.

14. Senior Committee Experience: Briefly, summarize the convention background of the vice-chair(s), executive committee, and/or major division heads.

Our bid committee has wide ranging experience of being involved in convention running at all levels. We have members with local knowledge of Irish conventions, including people and what is of specific interest. Adding to this, we have input from people experienced in what excites those visiting European, other continental and Worldcon conventions. From the con running perspective, we have very experienced members who have run large conventions (eg Worldcons) and some with lesser experience who want to learn more and we are able to help grow the next generation of con runners.

15. What is your vision for your convention?

Ireland has a reputation for being a crossroads. It is on the edge of Europe, not as a periphery, but as a gateway. And 21st century Ireland finally feels like it's beginning to be at the edge of every other continent as well. Most literally, crossroads dances were events where communities came together to celebrate, and to exchange information and ideas.

More than this, Ireland is a place where Neolithic tombs and warnings around the Sídhé still hold sway alongside cutting-edge technologies and pharmaceutical research. It's where some of the oldest vernacular literature in the world has led to Swift and Stoker and Barlow and O'Brien (Fitz-John or Flann, take your pick), through also-fans Bob Shaw and James White, and onward to today's writers like Connolly, Landy, Long, Murphy, Zebedee, Ó Guilín, Rees Brennan, Griffin, Fennell, and more.

Similarly, we want the next Dublin Worldcon to embrace its function as a meeting-place. It's where everyone is a fan, even the pros. It's a holiday and a networking event and a safer space to be yourself, or so we work toward.

16. How do you plan to make your vision to happen?

We will draw on the diverse experience of our team to create programme items discussing what we love – and sometimes to argue about it, too. We aim to contextualise history and highlight the good while acknowledging where we could have – and should have – done better, and can do better now.

We will celebrate speculative fiction in all of its forms. Different genres in the form of science fiction, fantasy, and horror, sure, but also different media – 2D and 3D art, fan fiction and original fiction, music, anime, films, comic books and graphic novels, academic research and queue-based survey silliness.

We will celebrate the up-and-comers in their fields and hear from new voices alongside established ones by making sure they have space to talk, and are provided with support to make the most out of their convention experience.

17. What is a notable aspect of your local fan culture and how do you plan to incorporate it into your convention?

Irish conventions are well known for being welcoming and relaxing, a place where you could find yourself sitting across the table from a world-famous pro just as easily as across from a new fan at their first con. The fandom has managed to balance this informality with a proven record of running large events, and that feeling will be at the heart of our proposed Worldcon.

Fan zines, and zines more generally, have long held a particular place of joy within Irish fandom. Examples of these include the zines from author Sarah Maria Griffin, the bilingual zine *Zín Dátheangach*, plus Hugo Award winners *Journey Planet & Slant*, among others. That fan reaction to other media is something we'd like to highlight, whether it's printed zines, recorded podcasts, or any of the other forms fan criticism and fan love can take.

Travel

18. What is your main local airport?

Dublin, Ireland

19. What is the most practical and convenient way on public transit from your airport(s) to your main hotel?

Dublin Airport is approximately 15 kilometers (a bit under 10 miles) from the Convention centre and closest hotels.

A taxi will cost approximately 22 - 45 euro for 2 people (depending on the time of day; there is a higher rate after 8pm) to the city centre and will take about 25-30 minutes. Taxis are available 24 hours a day. FreeNow and Uber services are also available, and are regulated by the National Transit Authority alongside taxis and hackneys. Fares will be comparable to a standard taxi booking although there may be an additional "technology fee" and pre-booking fee. If the taxi is hailed on the street (or at the airport) this pre-booking fee is not applied.

An express bus (services run by private companies) to the city centre will cost approximately 6 euro (9-12 euro return) and take approximately 30 minutes. Companies that do this include Aircoach and Airport Express. These services run approximately 20 hours a day, between 4am and 12:30am.

Dublin Bus (city bus services) also run to and from the airport, including some 24-hour routes and some across the city. This will cost 2 euro with a Leap Card (available in the airport from the stationary / newspaper shop) and will take about 30 minutes to the city centre.

Facilities

20. What hotel(s) are being used for the convention?

We are not at a stage to announce this yet. We hope to have this information ready to announce, at least in an initial stage, by the 2026 Worldcon in Los Angeles.

21. How many rooms, what type, accessibility issues, etc?

We are not at a stage to announce this yet. We hope to have this information ready to announce, at least in an initial stage, by the 2026 Worldcon in Los Angeles.

In general, Irish hotels are subject to the Disabilities Act 2005 and the Building Regulations Technical Guide M 2010, which set out the requirements on public spaces and services with regard to accessibility.

22. What are the room rates?

It is too early to state these. We will aim to have indicative prices by the time of LA Con V.

23. Do these rates include breakfast and internet access?

In general the listed prices will include breakfast, internet access, and all relevant taxes

24. How firm are these rates?

n/a

25. What additional taxes and fees are there?

n/a

26. What is the distance between the main hotel and the main program or exhibits site, if any.

The closest hotel, the Spencer, is 260 metres from the front entrance of the CCD and approximately 200 metres from the entrance to NCI.

27. Are you in more than one building? Are the buildings connected or adjacent? If not, what transportation is available between sites for members with mobility issues?

Yes, we will be in more than one building as shown above. The buildings are very close together. For members with mobility issues, a mobie could be the best option.

28. Where will your main events (Hugo Awards, Masquerade, etc.) be held?

Currently we would expect our large events to take place in the 2,000-seater CCD auditorium. We are already working with the CCD to find an alternative to the wristband system used during Dublin 2019.

29. What is the seating capacity there?

2,000 in the main CCD auditorium. There is also an overflow room available if needed where the ceremony will be live streamed

30. Where can on-site socializing happen? Are arrangements required to permit serving food or alcohol?

It is too early to state this with certainty, as we do not have agreements with either hotel(s) or venue(s). A corkage waiver is planned, but serving duties will require CCD staff if the party is taking place there.

31. What are the rules and laws regarding smoking? Where is smoking permitted on site (and what can be smoked)?

Irish law prohibits smoking fully in the general workplace, enclosed public places, restaurants, bars, education facilities, healthcare facilities and public transport. Smoking rooms are permitted in hotels.

Any convention space will be smoke-free by default.
Only tobacco can be smoked legally in Ireland

32. What will your policies be regarding public health and disease transmission?

This far out from 2029, it is too early to say exactly what kind of social distancing, masking, or other physical arrangements will be in place for the convention. We are also taking a steer from our work with Glasgow 2024 to consider a broader 'disease mitigation' policy, as this is an important aspect of events such as ours.

As an information point, our local Irish convention (Octocon) has continued to have a masking policy in place (with non queried exceptions as needed) and they have seen a massive reduction in "con crud" and, at the last convention in October 2025, had no reported covid cases.

33. What are the parking rates for your convention center and hotel(s)?

Although we cannot strictly confirm the venue(s) at this point, example rates at the privately-run parking lot closest to the CCD are €30 per day or €18 overnight. The NCI parking lot has a lost ticket rate of €25 per day, but the strict day rates are €10 on weekdays or €7 on weekends, with evening and overnight rates available. All of these rates will be subject to availability.

Location

34. Summarize nearby restaurants (five minutes walk, 400 meters, 440 yards) including fast food, fine dining, and anything in between.

Dublin's city centre has a thriving restaurant scene, ranging from traditional pub grub to Michelin-starred restaurants. Irish restaurants will generally list 14 common allergens in dishes, along with whether the dish is (or can be) vegetarian, vegan, and/or gluten-free.

<https://www.fsai.ie/business-advice/starting-a-food-business/allergens>

35. What is the typical weather in your area during your convention dates?

The month of August is characterised by daily highs around 64°F (18°C), rarely exceeding 71°F (22°C) or dropping below 59°F (15°C). It is mostly cloudy and many days there will be a light or moderate rainfall. Humidity is between 65 - 90% (although this top end is very unusual).

36. What are a few of the most notable or interesting tourist attractions in your area?

Dublin is famous for its hospitality as well as celebrating a rich literary and cultural history.

Some famous sites include:

The Guinness Brewery and Storehouse

This is Dublin's most popular tourist attraction. Visitors can tour the brewery, learn about the history of Guinness, and sample some of the wares.

Jameson Distillery, Teeling Distillery, Roe & Co Distillery, Pearse & Lyons Distillery

There has been a resurgence of distilling within the city limits, and now multiple distilleries offer the chance to learn about the process and maybe sample a drop or two along the way.

Trinity College and National Library of Ireland

This houses the Book of Kells and The Long Room was the inspiration for the library in Star Wars Episode 3. It is also possible to stay in Halls at Trinity.

National Museum of Ireland

Three different venues in Dublin explore Natural History, Archeology and Decorative Arts.

National Gallery of Ireland

Art included in the collection includes Yeats, Titian, Michelangelo and Picasso.

Temple Bar area

This is a popular area just south of the River Liffey, full of bars, places to eat and entertainment. It is also surrounded by a more eclectic shopping area which includes independent and secondhand bookshops, comic shops and alternative clothing stores.

1916 Easter Rising Coach Tour / The Dublin Ghost Bus / City Sightseeing - Dublin

Several bus rides tour the town, which has also been used for location filming of series such as Penny Dreadful and Ripper Street.

Dublin Zoo / The President's Residence

Phoenix Park is a walled park to the North of the River Liffey housing the zoo, the President's residence, the largest obelisk in Europe and a number of decorative gardens.

Kilmainham Gaol

Kilmainham is one of the largest unoccupied prisons still standing in the world, and looms large in Irish history – many revolutionaries were held here, and sometimes executed here, before it was decommissioned by the Irish Free State in 1924. The tour also explores the city's relationship with conflict and crime throughout the centuries.

Various Cathedrals and Churches

Until recently, Ireland was a profoundly religious country, and this is reflected in the diverse religious buildings that dot the city. You can visit St Valentine's heart in Whitechapel Street Church or even shake hands with a Mummy in St Michans!

Dublin also provides easy access to the nearby countryside, and the Irish countryside is renowned for its beauty. Local attractions include the Boyne Valley, site of the Battle of the Boyne and home to a number of Celtic tombs and cairns, including Newgrange, which is older than the Egyptian pyramids. However, day trips and short excursions to the Cliffs of Moher in County Clare, the Ring of Kerry, Yeats Country in County Sligo, and more are all possible, not to mention city breaks in Belfast, Cork, Galway, and Limerick. Themed holidays are also well-supported; Fáilte (the Irish word for 'welcome' and also the name of our tourist board) even has an entire section for [Knitting Tours](#).

The Skellig Isles were used in the climactic scene at the end of The Force Awakens, and several parts of Game of Thrones have been filmed across the island. Ireland is well known for its beautiful, evocative countryside and has featured in many science fiction and fantasy movies and TV series.

Convention Specifics

37. Are you planning to have any membership discounts for certain demographic groups, such as young adults, unemployed, or seniors?

Yes. It is too early to say specifically what demographic or socioeconomic discounts will be available, but we are currently planning to offer them

28. Do you have a Code of Conduct? Please link to your Code of Conduct and any other relevant policies.

The current version of the Dublin 2029 CoC can be found at <https://dublin2029.ie/coc>

29. What are your plans and policies about diversity, equity, and inclusion regarding members, staff, and volunteers?

There's an oft-quoted saying from Verna Myers that "diversity is being invited to the party; inclusion is being asked to dance." That's a good start, but it's only a start. For us, diversity and inclusion also needs to incorporate different voices and needs from the start, both at a planning level (what we build) and a committee level (who's building and leading).

Ireland is still a rapidly changing society and we will be actively seeking to hear, include and involve those people and voices who have been historically oppressed, and whose oppression is sadly a new part of that society.

Importantly it means ensuring accessibility isn't an afterthought or bolt on, rather it is a consideration in every phase and every new idea or plan needs to be considered with accessibility in mind.

The ability to get involved in a Worldcon, whether physically or virtually, is based on so many factors and it seems that international travel, especially from anywhere that isn't North America, Europe, Australia or New Zealand, is only going to get harder. We plan to learn from other conventions on how to improve what Worldcon can do to help the visa process, lower financial barriers and maximise the usefulness of our planned fan fund.

Finally, we will aim to find an online platform that makes as few assumptions as possible about available bandwidth or processing power to make it as usable as possible in those areas of the world where the infrastructure is unfortunately not at the same level as that of urban Europe.

30. Do you have plans for remote virtual participation by members and/or program participants?

Although we are currently expecting to have an online aspect to our convention, it is far too early to commit to what that will look like.

31. What is the human rights situation in your country or region? Specifically, can members who are LGBTQ+ or members of religious, ethnic, or racial minorities travel in safety to your convention?

In general Irish people are welcoming, but unfortunately there are historical and current biases towards Travellers & Roma. In addition to this there are biases towards non-white people similar to that found in other European countries. This is especially visible in regard to those who are considered to be part of large migrant groups.

In general travelling in safe is the norm throughout the country and Ireland's attitude towards LGBTQ+ people has changed enormously in the last 30 years. Ireland was ahead of the curve in Europe (and globally) with recognition of marriage equality and the legal framework for gender transition.

Generally speaking, acknowledging that no country is 100% perfect, Ireland is internationally recognised as a safe place to visit.

33. Are you able to accept direct payment from outside your country for memberships or other purchases via credit card or other electronic payments?

Yes, we are

34. Is there anything else you want to share with our members? Give us links to any pages you want to point people to. You could also give a short statement here if there's anything important not covered in the questions above.