#### **GENERAL**

#### Name of Convention

LAcon V

## What dates will your convention run?

August 27<sup>th</sup> thru August 31<sup>st</sup>, 2026

### What is your convention host city?

Anaheim California, United States

Is your convention site in a city center location or a suburb? If a suburb, what are the transport options into the city center? How far is the site from the city center?

Our site is not exactly city center, but pretty darn close. It is the center of Anaheim's resort area. There will be plenty to see and do within walking distance.

## What are your main facilities? How far are your hotels from your main venue?

The Anaheim Convention Center (ACC) North, the ACC Arena and the Anaheim Hilton will provide the function space for the convention.

### If applicable, have you agreed to participate in Pass-Along-Funds?

If we are able, we will ABSOLUTELY participate in Pass-Along-Funds!

## What is the sponsoring organization?

The Southern California Institute for Fan Interests (SCIFI) Inc.

Is the sponsoring organization a non-profit (example US 501(c)(3)) under the laws of your country?

Yes, SCIFI is a US 501(c)(3)

Is the sponsoring organization tax-exempt for local taxes, especially sales tax?

No, not in California

## What is your website and other social media presence?

## LAcon.org











#### **CONVENTION DETAILS**

Who is your convention chair?

Joyce Lloyd

Who is on your committee?

**Current Committee and Staff List** 

Con Chair Experience: Briefly, tell us about major roles and accomplishments the chair has with Worldcons, and other relevant conventions.

Joyce Lloyd is the chair of LAcon V. She is regularly involved with fan conventions with attendance from 100 to over 30,000. Her non-Worldcon experience includes being the Facilities for FanimeCon (2008 – present), Vice Chair for Anime Los Angeles (2010 – 2013, 2019 – present), Facilities Director for Gallifrey One (2003 – present), Vice Chair World Fantasy 2019, and Co-Chair of Loscon 35. She has been involved with Worldcons since 2006 (LA Con IV) where she was the Con Suite Second. Since then, she has worked as Hugo Administrator (Nippon 2007), Hotel Assistant (Denvention 3), Treasurer (Chicon 7), Facilities Division Head (LoneStarCon3), Finance Division Head (MidAmeriCon II), Timeline Assistant and Convention Center Liaison (Worldcon 76 in San Jose), Facilities Deputy Division Head (Dublin 2019), Exhibits Deputy Division Head (DisCon III), Facilities Division Head (Chicon 8), and was the Timeline Assistant for Glasgow 2024.

Senior Committee Experience: Briefly, summarize the convention background of the vice-chair(s), executive committee, and/or major division heads.

Our committee is made up of former Worldcon chairs and local convention chairs and organizers, all of which have extensive experience in traditional convention support roles, and who have supported conventions both within the United States and internationally.

## What is your vision for your convention?

#### Chair's Goals

**Excite**: To go beyond simply managing expectations, I want us to create an amazing adventure everyone will remember

**Inspire**: I want to champion creativity and new ideas

**Facilitate**: I want to continue creating a space where everyone feels welcome, safe and part of something special

**Welcome**: I want to ensure everyone involved in and attending (both in person and online) the convention feels part of our community

**Communicate**: I want to foster collaborations that will bring everyone together

We, as a committee, want to present a Worldcon that is inclusive, diverse, exciting, and represents all of the multitudes of fandoms in Southern California. One that incorporates all that is fantastic and wonderful in the realm of science fiction and fantasy in all its forms.

## How do you plan to make your vision happen?

Our volunteer committee is excited about bringing our members a Worldcon filled with adventure and delight around every corner. The committee is made up of fans of varied backgrounds and levels of experience. The division heads, area heads, and staff are all encouraged to bring their ideas forward for consideration, and at the same time we are learning from everyone's past experiences running various conventions, including prior Worldcons.

We are open to suggestions from anyone on what we can do to bring our vision to reality. We know that we will make mistakes and are committed to listening to feedback and correcting our course.

## What is a notable aspect of your local fan culture and how do you plan to incorporate it into your convention?

Los Angeles offers a unique perspective on science fiction with a long standing convention tradition, fan base, and creative industry ties.

We are known for our entertainment industry. It is a huge portion of our culture. Many of our fans are directly involved as writers, artists, costumers, and programmers, or are indirectly involved with the day-to-day workings. Because of this we will have many people willing to share their hands-on knowledge of creating the illusions and the stories.

But we also have a large contingency of fans that make it their mission to take science fiction to science fact. We are home to such notable institutions as NASA's Jet Propulsion Laboratory (JPL) and Northrop Grumman Aerospace in Los Angeles. Let's not forget that CalTech alone has been affiliated with over 70 Nobel laureates including 40 alumni and faculty members. We are blessed with several fans who are willing to share how they take fiction and make it a reality.

#### **TRAVEL**

## What is your main local airport?

If you are flying international, it will be Los Angeles International Airport (LAX) If you are flying domestic, it will be John Wayne International (SNA)

What is the most practical and convenient way on public transit from your airport(s) to your main hotel?

If flying into LAX, a hire service, such as SuperShuttle, is currently the most convenient If flying into SNA, public transit services or a ride share service are both convenient

## **FACILITIES**

What hotel(s) are being used for the convention?

The Anaheim Hilton and the Anaheim Marriott

How many rooms, what type, accessibility issues, etc?

The Anaheim Hilton we have 1300 rooms on peak nights The Anaheim Marriott we have 700 rooms on peak nights We have a mix of single and double bed rooms and both hotels meet and/or exceed current US requirements for accessibility.

#### What are the room rates?

The Anaheim Hilton is \$179 per night rate for single/double occupancy, as well as \$20 per person addition for triple/quad occupancy.

The Anaheim Marriott will provide a \$189 per night King, \$209 per night for standard double, as well as a \$20 per person addition for triple/quad occupancy.

#### Do these rates include breakfast and internet access?

Internet, yes. Breakfast, no.

### How firm are these rates?

These are contracted rates and very firm.

#### What additional taxes and fees are there?

There is a 15% California hotel occupancy tax, along with 7.75% state sales tax. Additionally, there is a 2% ATID assessment and \$1.70 resort assessment fee (Hilton) or \$1.08 California State Tourism Fee (Marriott).

All taxes and fees are subject to change.

#### What is the distance between the main hotel and the main program or exhibits site, if any.

For most, it is about a 5-minute walk between the Hilton and the Anaheim Convention Center (ACC) North and ACC Arena.

# Are you in more than one building? Are the buildings connected or adjacent? If not, what transportation is available between sites for members with mobility issues?

All our hotels and function spaces are adjacent and in close proximity and easily accessible for individuals with mobility issues.

## Where will your main events (Hugo Awards, Masquerade, etc.) be held?

The Arena of the Anaheim Convention Center, which was used for the 1996 and 2006 Worldcons, will be the location of our major events.

## What is the seating capacity there?

The base seating for the Arena is approximately 7500 seats, before stage allowances

## Where can on-site socializing happen? Are arrangements required to permit serving food or alcohol?

Yes. Parties and hospitality are planned for the Lanai Deck at the Anaheim Hilton. A corkage waiver is in place at the Hilton for these spaces.

# What are the rules and laws regarding smoking? Where is smoking permitted on site (and what can be smoked)?

All public areas in California, including all our convention facilities, are required to be 100% non-smoking facilities. Smoking is not allowed inside or within 20 feet of hotels, convention centers, restaurants and bars.

## What will your policies be regarding public health and disease transmission?

LAcon V will follow all Federal, state and local public health mandates and recommendations at the time of the event, including those from the Centers for Disease Control. We continue to explore the options to make the health of our attendees a priority and will announce these efforts as they are finalized.

## What are the parking rates for your convention center and hotel(s)?

The Anaheim Convention Center is currently \$20 per day, without in/out privileges. The Anaheim Hilton is currently \$24 per day (self-park) and \$39 per day (valet). The Anaheim Marriott's parking rate is \$34 per day (self-park) and \$44 per day (valet).

Rates listed are subject to change.

#### LOCATION

Summarize nearby restaurants (five-minute walk, 400 meters, 440 yards) including fast food, fine dining, and anything in between.

As our site is directly located within a major tourist destination, there are over 80 restaurants within a mile of the site: American cuisine, Japanese, Mexican, Chinese, Thai, Indian, premium steakhouses... the list goes on. There are many choices and price ranges available. There is also coverage of all dietary needs including gluten free and vegan.

## What is the typical weather in your area during your convention dates?

Anaheim is typically sunny, averaging 30°C/86°F high and 19°C/66°F low in August

## What are a few of the most notable or interesting tourist attractions in your area?

The Disneyland Resort complex is across the street from the Anaheim Convention Center. There are many attractions within the immediate area, including the Knott's Berry Farm amusement park, accessible by shuttle from the Anaheim Hilton for a small fee. The Los Angeles area also has many famous attractions throughout; we maintain a list on our website about the many things to see and do when visiting Southern California.

### **CONVENTION SPECIFICS**

Are you planning to have any membership discounts for certain demographic groups, such as young adults, unemployed, or seniors?

We offer a reduced cost First Worldcon Membership and our Young Adult, Teen, Child and Kid-in-Tow Memberships will not increase from the original cost.

We have just established our Community Fund to assist those who may be in need of financial assistance in order to attend. That should be live by the end of December. We also have a greatly reduced staff rate for those who are working the convention.

Do you have a Code of Conduct? Please link to your Code of Conduct and any other relevant policies.

#### Policies Page

What are your plans and policies about diversity, equity, and inclusion regarding members, staff, and volunteers?

We have a number of ways we are addressing this, here are just a few:

- We will be ensuring that our staff have active bystander training
- We are planning for a diverse line up of panelists and guests
- We are ensuring that those who cannot attend in person have the option of attending virtually
- We are making sure we offer all possible assistance to those with accessibility needs
- We are providing Safer Spaces so members have access to areas where they can relax free from prejudices and criticism
- We are about to announce our Community Fund which will assist marginalized or financially challenged members

## Do you have plans for remote virtual participation by members and/or program participants?

We are planning a robust virtual program. Our programming, events, and exhibits teams are working together with the Virtual team to bring a brilliant experience of the convention that includes items streamed and online, along with an active discord community

What is the human rights situation in your country or region? Specifically, can members who are LGBTQ+ or members of religious, ethnic, or racial minorities travel in safety to your convention?

California is one of our country's most diverse and accepting states. That stated, the US is not the same as when we won our bid. Traveling internationally to any US state has become problematic for some of our members, and we understand the concerns. It is an ever changing environment and any answers we attempt to list here today can and will change.

Closer to the convention we will provide information and updates through our newsletter and website. If you have specific concerns please contact <a href="mailto:info@lacon.org">info@lacon.org</a>.

We would be remiss if we did not encourage you to learn more for yourselves. Some sites for you to consider:

Are you able to accept direct payment from outside your country for memberships or other purchases via credit card or other electronic payments?

Yes.

Is there anything else you want to share with our members? Give us links to any pages you want to point people to. You could also give a short statement here if there's anything important not covered in the questions above.

We are super excited and want to remind everyone of our guest lineup.

Our Guests of Honor:

Barbara Hambly: Acclaimed Multi-Genre Novelist Ronald D. Moore: Screenwriter and Executive Producer Colleen Doran: Bestselling Cartoonist, Writer and Artist

Anita Sengupta: Scientist, Engineer, Pilot and Science Communicator

Tim Kirk: Hugo Award-Winning Illustrator and Disney Imagineer

Geri Sullivan: Hugo Award-Winning Fanzine Editor

Stan Sakai: Award-Winning Graphic Novelist

## Our Special Guests:

<u>Tracy Drain</u>: Flight Systems Engineer at NASA's Jet Propulsion Laboratory <u>Terese Mason Pierre</u>: Writer, Poet and Editor

## Let's not forget our Toastmaster:

<u>Ursula Vernon</u>: Hugo Award-Winning Author, Artist and Webcomic Creator

Expect even more guests announcements in 2026!